



OLIVER CAPLAN
composer

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OVERVIEW

- Over 50 works for a variety of solo, chamber, vocal, and orchestral ensembles
- Over 120 public performances in 15 states
- Collaborations with dance and theater
- Born April 5, 1982

EDUCATION

M.M., Boston Conservatory, 05/2006, Pi Kappa Lambda Honors | Composition Study: Dalit Warshaw, Dana Brayton
B.A., Dartmouth College, 06/2004, *Cum Laude* with Honors in Music | Composition Study: Charles Dodge

RECORDINGS

- 2016 *New World Serenade* (Albany Records) – Compilation, featuring *Lunastella Fuga*
2015 *Moon Over Appalachia* – EP
2012 *Illuminations* – Full-length album

COMMISSIONS

- 2016 New Hampshire Master Chorale
12-member Consortium Commission:
 - Atlanta Chamber Players
 - Dartmouth College
 - Hope College
 - Indiana Wind Symphony
 - Limestone College
 - Rowan University
 - Some Assembly Required
 - Sun Valley Chamber Winds
 - University of Central Missouri
 - University of Central Oklahoma
 - University of Northern Colorado
 - West Chester University
- 2015 Brookline Symphony Orchestra
Juventas New Music Ensemble
Anne Howarth
- 2014 Bella Piano Trio
Bronx Arts Ensemble
El Sistema Somerville
- 2013 Firebrand Concert Series

---COMMISSIONS, continued

- 2012 Sinfonietta of Riverdale
Handel Society of Dartmouth College
Juventas New Music Ensemble
- 2011 Chinese Symphonic Masterpieces at Harvard & Bronx Arts Ensemble Orchestra (co-commission)
Schola Cantorum of Boton & Juventas New Music Ensemble (co-commission)
- 2010 Chagall Performance Art Collaborative
Juventas New Music Ensemble
- 2009 Washington & Jefferson College Wind Ensemble
Lorelei Ensemble & Juventas New Music Ensemble (co-commission)
- 2008 Bronx Arts Ensemble
Juventas New Music Ensemble
- 2007 Columbia University Wind Ensemble
- 2006 Bronx Arts Ensemble
- 2005 11:11 Theater Company

AWARDS, GRANTS & RESIDENCIES

- 2017: Trio Siciliano Call for Scores, Winner
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
- Virginia Center for the Creative Arts, Fellowship
- New Music on the Bayou Call for Scores, Selection
Composition: *Connect All. We All Connect.*
- Boston Opera Collaborative & Boston New Music Initiative
Opera Bites Call for Scores, Selection
Composition: *Symposium*
- 2016: Veridian Symphony Orchestra Composition Contest, Winner
Composition: *Lunastella Fuga*
- Virginia Center for the Creative Arts, Fellowship
- Brush Creek Foundation for the Arts, Fellowship
- American Prize in Choral Music Composition, Semi-Finalist
Composition: *Roots & Wings*
- Classical Revolution Call for Scores, Selection
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
- TEMPO (The Epicenter Music Performance Organization) Call For Scores, Selection
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
- Ball State University, Virtual Concert Series Call for Scores, Selection
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
- 2015: American Prize in Orchestra Composition, Special Citation
Composition: *Journey to the West*

--AWARDS, GRANTS & RESIDENCIES, *continued*

- American Prize in Chamber Music Composition, Semi-Finalist
Composition: *My Elephant Cloud*
- TEMPO (The Epicenter Music Performance Organization) Call For Scores, Selection
Composition: *My Elephant Cloud*
- Fresno State New Music Ensemble Call for Scores, Selection
Composition: *My Elephant Cloud*
- 2014: Veridian Symphony Orchestra Composition Contest, Winner
Composition: *Moon Over Appalachia*
- Open Space Festival of New Music Call for Scores, Winner
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
- Brush Creek Foundation for the Arts, Residency
- Nathan Cummings Foundation grant
Composition: *Brookline Overture*
- Somerville Arts Council Grant
Composition: *Phoenix Rising*
- North / South Consonance Call for Scores, Selection
Composition: *Lunastella Fuga*
- American Prize in Chamber Music Composition, Semi-Finalist
Composition: *Is There a Word That Means Return?*
- Flute New Music Consortium Composition Contest, Honorable Mention
Composition: *My Elephant Cloud*
- American Society of Composers, Authors and Publishers, ASCAPLUS Award
- 2013: El Sistema Somerville, Composer-in-Residence for 2013-14 Academic Year
- Virginia Center for the Creative Arts, Fellowship
- Somerville Arts Council, Artist Fellowship Grant
- Keene State College Department of Music Competition Contest, Finalist
Composition: *My Elephant Cloud*
- The American Prize for Choral Music Composition, Semi-finalist
Composition: *Roots & Wings*
- The American Prize for Chamber Music Composition, Semi-finalist
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
- American Society of Composers, Authors and Publishers, ASCAPLUS Award
- 2012: Firebrand Concert Series, Composer-in-Residence for 2012-2013 Season
- The American Prize for Orchestral Composition, Finalist
Composition: *Journey to the West*

--AWARDS, GRANTS & RESIDENCIES, *continued*

- American Society of Composers, Authors and Publishers, ASCAPLUS Award
- 2011: Virginia Center for the Creative Arts, Fellowship
American Society of Composers, Authors and Publishers, ASCAPLUS Award
- 2010: 5th House Ensemble Young Composer Competition, Grand Prize
Composition: *Illuminated by the Light of Two Ships Passing in the Night*
American Society of Composers, Authors and Publishers, ASCAPLUS Award
- 2009: Washington & Jefferson College Artist Residency, funded by National Endowment for the Humanities
Composition: *Les Nymphéas*
Morton Gould Young Composers Award, Finalist
Composition: *Reason for Hope in a Complex World*
American Society of Composers, Authors and Publishers, ASCAPLUS Award
- 2008: American Society of Composers, Authors and Publishers, ASCAPLUS Award

PERFORMANCES

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|----------|---------------------------------|---|-----------|-------------------|
| 06/03/17 | Trio Mélange | <i>Connect All. We All Connect.</i> | Chamber | Monroe, LA |
| 05/07/17 | Eastman, Stanley & Chubet | <i>Connect All. We All Connect.</i> | Chamber | Canton, MA |
| 04/23/17 | Some Assembly Required | <i>Krummholz Variations</i> | Chamber | Newton, MA |
| 04/22/17 | Some Assembly Required | <i>Krummholz Variations</i> | Chamber | Brookline, MA |
| 04/21/17 | Some Assembly Required | <i>Krummholz Variations</i> | Chamber | Salem, MA |
| 04/21/17 | Hope College Wind Ensemble | <i>Krummholz Variations</i> | Chamber | Holland, MI |
| 03/23/17 | Juventas New Music Ensemble | <i>You Are Not Alone</i> | Chamber | Cambridge, MA |
| 03/22/17 | Juventas New Music Ensemble | <i>You Are Not Alone</i> | Chamber | Cambridge, MA |
| 03/05/17 | TEMPO | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Northridge, CA |
| 01/29/17 | Dartmouth College Wind Ensemble | <i>Krummholz Variations</i> | Chamber | Laconia, NH |
| 01/22/17 | Dartmouth College Wind Ensemble | <i>Krummholz Variations</i> | Chamber | Hanover, NH |
| 11/20/16 | New Hampshire Master Chorale | <i>Eve – Absinthe – Alice</i> | Chorus | Plymouth, NH |
| 11/19/16 | New Hampshire Master Chorale | <i>Eve – Absinthe – Alice</i> | Chorus | Concord, NH |
| 11/04/16 | Justin Stanley, et al | <i>Connect All. We All Connect.</i> | Chamber | West Newton, MA |
| 10/30/16 | Sinfonietta of Riverdale | <i>Lunastella Fuga</i> | Orchestra | Bronx, NY |
| 10/22/16 | Indiana Wind Symphony | <i>Krummholz Variations</i> | Chamber | Carmel, IN |
| 10/20/16 | Some Assembly Required | <i>Connect All. We All Connect.</i> | Chamber | Cambridge, MA |
| 10/16/16 | Anne Howarth, et al | <i>Connect All. We All Connect.</i> | Chamber | Brookline, MA |
| 10/02/16 | Trio Veritas | <i>...the Importance of Imagination</i> | Chamber | Laconia, NH |
| 09/30/16 | Trio Veritas | <i>...the Importance of Imagination</i> | Chamber | Groton, MA |
| 09/18/16 | Trio Veritas | <i>...the Importance of Imagination</i> | Chamber | Plymouth, NH |
| 08/20/16 | Symphony New NH Brass Quintet | <i>Mountain Echoes in Our Hearts</i> | Chamber | Bretton Woods, NH |
| 06/26/16 | Anne Howarth, et al | <i>Connect All. We All Connect.</i> | Chamber | Cambridge, MA |
| 05/21/16 | Michael Kregler | <i>For Pondering</i> | Solo | Cambridge, MA |
| 05/01/16 | Veridian Symphony Orchestra | <i>Lunastella Fuga</i> | Orchestra | Yuba City, CA |
| 04/30/16 | Veridian Symphony Orchestra | <i>Lunastella Fuga</i> | Orchestra | Yuba City, CA |
| 04/17/16 | Sun Valley Chamber Winds | <i>Krummholz Variations</i> | Chamber | Scottsdale, AZ |
| 02/28/16 | Anne Howarth, Abra Bush | <i>Connect All. We All Connect.</i> | Chamber | Medford, MA |
| 02/28/16 | TEMPO | <i>My Elephant Cloud</i> | Chamber | Northridge, CA |
| 11/09/15 | Fresno State New Music Ensemble | <i>My Elephant Cloud</i> | Chamber | Fresno, CA |
| 10/24/15 | Brookline Symphony Orchestra | <i>Fairsted: A Brookline Overture</i> | Orchestra | Brookline, MA |

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--PERFORMANCES, continued

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| 09/27/15 | Julia Carey / Sara Wilkins | <i>For Pondering / Moon Over Appalachia</i> | Solo | Lincoln, MA |
| 06/02/15 | North/South Consonance | <i>Lunastella Fuga</i> | Orchestra | New York, NY |
| 05/06/15 | Juventas New Music Ensemble | <i>The Cellist is Dead</i> | Opera | Cambridge, MA |
| 05/06/15 | Juventas New Music Ensemble | <i>The Cellist is Dead</i> | Opera | Cambridge, MA |
| 05/02/15 | Musical Chairs Chamber Ensemble | <i>My Elephant Cloud</i> | Chamber | Staten Island, NY |
| 04/28/15 | Musical Chairs Chamber Ensemble | <i>My Elephant Cloud</i> | Chamber | Staten Island, NY |
| 10/24/14 | Bella Piano Trio | <i>You Are Not Alone</i> | Chamber | San Francisco, CA |
| 08/17/14 | Bronx Arts Ensemble | <i>Chasing Dreams for Later Light</i> | Chamber | Bronx, NY |
| 05/20/14 | El Sistema Somerville | <i>Phoenix Rising; Lunastella Fuga</i> | Orchestra | Somerville, MA |
| 05/18/14 | Bronx Arts Ensemble | <i>Chasing Dreams for Later Light</i> | Chamber | Bronx, NY |
| 03/28/14 | Open Space Festival of New Music | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Greeley, CO |
| 03/09/14 | Veridian Symphony Orchestra | <i>Moon Over Appalachia</i> | Solo | Yuba City, CA |
| 03/08/14 | Veridian Symphony Orchestra | <i>Moon Over Appalachia</i> | Solo | Marysville, CA |
| 10/27/13 | Juventas New Music Ensemble | <i>Moon Over Appalachia</i> | Solo | Somerville, MA |
| 09/28/13 | Trans-Nebraska Players | <i>My Elephant Cloud</i> | Chamber | Lincoln, NE |
| 05/26/13 | Bronx Arts Ensemble Orchestra | <i>Lunastella Fuga</i> | Orchestra | Bronx, NY |
| 04/20/13 | Firebrand Concert Series | <i>To the Sea</i> | Chamber | Malden, MA |
| 03/03/13 | Columbia University Wind Ensemble | <i>Reason for Hope in a Complex World</i> | Band | New York, NY |
| 02/10/13 | Univ. of Nebraska New Music Fest | <i>Moon Over Appalachia</i> | Solo | Kearney, NE |
| 01/26/13 | Firebrand Concert Series | <i>My Elephant Cloud</i> | Chamber | Malden, MA |
| 01/20/13 | Bronx Arts Ensemble | <i>My Elephant Cloud</i> | Chamber | Yonkers, NY |
| 01/04/13 | Juventas New Music Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Cambridge, MA |
| 11/13/12 | Dartmouth College Handel Society | <i>Roots & Wings</i> | Chorus | Hanover, NH |
| 10/28/12 | Sinfonietta of Riverdale | <i>Lunastella Fuga</i> | Orchestra | Bronx, NY |
| 10/12/12 | Firebrand Concert Series | <i>... the Importance of Imagination</i> | Chamber | Malden, MA |
| 06/09/12 | Juventas New Music Ensemble | <i>... the Importance of Imagination</i> | Chamber | Harrison, ME |
| 05/20/12 | Juventas New Music Ensemble | <i>Illuminations Album Release Concert</i> | Chamber | Bronx, MA |
| 05/12/12 | Juventas New Music Ensemble | <i>Illuminations Album Release Concert</i> | Chamber | Boston, MA |
| 02/21/12 | Juventas New Music Ensemble | <i>Symposium</i> | Opera | Cambridge, MA |
| 02/12/12 | Trio Veritas | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Plymouth, NH |
| 02/11/12 | Trio Veritas | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Concord, NH |
| 02/10/12 | Trio Veritas | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Manchester, NH |
| 02/06/12 | Nebraska Chamber Players | <i>My Elephant Cloud</i> | Chamber | Kearney, NE |
| 01/29/12 | Bronx Arts Ensemble | <i>My Elephant Cloud</i> | Chamber | Bronx, NY |
| 11/20/11 | Schola Cantorum & Juventas | <i>Song on May Morning</i> | Chorus | Boston, MA |
| 11/19/11 | Schola Cantorum & Juventas | <i>Song on May Morning</i> | Chorus | Providence, RI |
| 11/18/11 | Schola Cantorum & Juventas | <i>Song on May Morning</i> | Chorus | Boston, MA |
| 05/29/11 | Bronx Arts Ensemble Orchestra | <i>Journey to the West</i> | Orchestra | Bronx, NY |
| 05/04/11 | Fifth House Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Chicago, IL |
| 05/03/11 | Fifth House Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Chicago, IL |
| 04/30/11 | Fifth House Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Kenosha, WI |
| 04/19/11 | Chagall Performance Art Coll. | <i>Want to Smell the Peaches?</i> | Chamber | Cambridge, MA |
| 04/15/11 | Chinese Symphonic Masterpieces | <i>Journey to the West</i> | Orchestra | Cambridge, MA |
| 03/06/11 | Bronx Arts Ensemble | <i>... the Importance of Imagination</i> | Chamber | Bronx, NY |
| 02/26/11 | Chagall Performance Art Coll. | <i>Want to Smell the Peaches?</i> | Chamber | Cambridge, MA |
| 02/05/11 | Chagall Performance Art Coll. | <i>Want to Smell the Peaches?</i> | Chamber | Cambridge, MA |
| 12/18/10 | Juventas New Music Ensemble | <i>Is There a Word That Means Return?</i> | Vocal | Boston, MA |
| 12/17/10 | Juventas New Music Ensemble | <i>Is There a Word That Means Return?</i> | Vocal | Boston, MA |
| 05/23/10 | Bronx Arts Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Bronx, NY |
| 02/15/10 | Univ. Nebraska Faculty Piano Trio | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Kearney, NE |
| 02/04/10 | Boston New Music Initiative | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Boston, MA |
| 12/13/09 | Lorelei Ensemble & Juventas | <i>Every Iridescent Chip of Ice</i> | Choral | Boston, MA |
| 12/12/09 | Lorelei Ensemble & Juventas | <i>Every Iridescent Chip of Ice</i> | Choral | Boston, MA |

OLIVER CAPLAN

--PERFORMANCES, continued

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| 11/08/09 | Washington & Jefferson Coll. Winds | <i>Les Nymphéas</i> | Band | Washington, PA |
| 08/30/09 | John Liechty | <i>November 3</i> | Solo | New York, NY |
| 05/24/09 | Bronx Arts Ensemble Orchestra | <i>For Pondering (orchestra version)</i> | Orchestra | Bronx, NY |
| 03/03/09 | Juventas New Music Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Quincy, MA |
| 02/28/09 | Juventas New Music Ensemble | <i>Illuminated by the Light of Two Ships...</i> | Chamber | Boston, MA |
| 10/19/08 | Karena Moeller | <i>Twinkle-Toes & Rainbows</i> | Solo | Wheaton, IL |
| 10/12/08 | Ingrid Gillming | <i>Re-knitting Pangaea</i> | Solo | Westchester, NY |
| 08/24/08 | John Liechty | <i>For Pondering (piano version)</i> | Solo | New York, NY |
| 07/29/08 | Andrew Clement | <i>Storytime</i> | Solo | Paris, France |
| 05/06/08 | Columbia University Wind Ensemble | <i>Reason for Hope in a Complex World</i> | Band | New York, NY |
| 03/09/08 | Bronx Arts Ensemble | <i>When Words are Abandoned</i> | Chamber | Bronx, NY |
| 03/08/08 | Bronx Arts Ensemble | <i>When Words are Abandoned</i> | Chamber | Bronx, NY |
| 02/17/08 | Columbia University Wind Ensemble | <i>Reason for Hope in a Complex World</i> | Band | New York, NY |
| 02/15/08 | Columbia University Wind Ensemble | <i>Reason for Hope in a Complex World</i> | Band | Hanover, NH |
| 04/29/07 | Sean Britt, Sarah Lawrence Dance | <i>November 3</i> | Solo | Bronxville, NY |
| 04/27/07 | Sean Britt, Sarah Lawrence Dance | <i>November 3</i> | Solo | Bronxville, NY |
| 11/12/06 | Bronx Arts Ensemble | <i>Laugh · Stay · Dance</i> | Chamber | Bronx, NY |
| 04/01/06 | Members of Boston Cons. Orchestra | <i>Eighth Orchestra & Chamber Works</i> | Orchestra | Boston, MA |
| 12/03/05 | 11:11 Theater Company | <i>Softly Unsaid</i> | Solo | Boston, MA |
| 12/02/05 | Dalit Warshaw | <i>For Pondering (piano version)</i> | Solo | Boston, MA |
| 11/19/05 | 11:11 Theater Company | <i>Softly Unsaid</i> | Solo | Boston, MA |
| 11/18/05 | 11:11 Theater Company | <i>Softly Unsaid</i> | Solo | Boston, MA |
| 06/18/05 | 11:11 Theater Company | <i>Spring: Opus 6</i> | Solo | Boston, MA |
| 06/17/05 | 11:11 Theater Company | <i>Spring: Opus 6</i> | Solo | Boston, MA |
| 06/11/05 | 11:11 Theater Company | <i>Spring: Opus 6</i> | Solo | Boston, MA |
| 06/10/05 | 11:11 Theater Company | <i>Spring: Opus 6</i> | Solo | Boston, MA |
| 05/25/05 | Dartmouth Dance Ensemble | <i>Spring</i> | Solo | Hanover, NH |
| 04/26/05 | Erin Donnelly, Yukiko Oba | <i>Night Cabal</i> | Vocal | Boston, MA |
| 04/21/05 | Mary McClelland | <i>Three Movements for Clarinet</i> | Solo | Boston, MA |
| 04/16/05 | Boston Conservatory Dance Theater | <i>The Other Way</i> | Chamber | Boston, MA |
| 04/15/05 | Boston Conservatory Dance Theater | <i>The Other Way</i> | Chamber | Boston, MA |
| 03/02/05 | Danica Buckley, Lauren Phillips | <i>Seasons</i> | Vocal | Boston, MA |
| 02/09/05 | Kevin Nadolski | <i>November 3</i> | Solo | Boston, MA |
| 11/07/04 | Daniel Benavent Williams | <i>Seasons</i> | Vocal | Boston, MA |
| 05/24/04 | Dartmouth Chamber Orchestra | <i>Symphony No. 1; Revelry</i> | Orchestra | Hanover, NH |
| 04/27/04 | Dartmouth New Music Festival | <i>Quintet</i> | Chamber | Hanover, NH |
| 04/01/04 | Dartmouth New Music Ensemble | <i>Four</i> | Chamber | Hanover, NH |
| 08/15/03 | Dartmouth Summer Sinfonietta | <i>Overture for Chamber Orchestra</i> | Orchestra | Hanover, NH |
| 05/01/03 | Stella J. Lee | <i>Opus 6</i> | Solo | London, UK |
| 04/16/03 | K. Rodriguez, I. McGullam, M. Choo | <i>Rainy Day</i> | Chamber | London, UK |
| 03/15/03 | Hannah Fries, Oliver Caplan | <i>Refuge</i> | Chamber | Hanover, NH |
| 03/01/03 | Jennifer Jaggi & Ensemble | <i>Revelry</i> | Vocal | Hanover, NH |