



OLIVER CAPLAN
composer

BIOGRAPHY

With memorable melodies and colorful interplay, composer Oliver Caplan's music expresses a deeply felt romanticism. His compositions capture the ephemeral: in his music, the geographies of people, places, and ideas intertwine to become tales of transformation.

Mr. Caplan's music has been presented in over 120 public performances, including the Nebraska Chamber Players, North/South Consonance, Trio Veritas and Schola Cantorum of Boston. He has been commissioned by the Atlanta Chamber Players, Bronx Arts Ensemble, Bella Piano Trio, Columbia University Wind Ensemble, Brookline Symphony Orchestra, Juventas and El Sistema Somerville, among others. Accolades include a Special Citation for the American Prize in Orchestral Composition, Veridian Symphony Competition Wins, the Fifth House Ensemble Young Composer Competition Grand Prize, seven ASCAP Awards, and fellowships at VCCA and the Brush Creek Foundation for the Arts. Recordings of Mr. Caplan's music include his 2012 debut album *Illuminations*, 2015 EP *Moon Over Appalachia*, and a track on the Sinfonietta of Riverdale's 2016 album *New World Serenade* (Albany Records).

Mr. Caplan (b. 1982) resides in Medford, Massachusetts. He was raised in the Bronx, New York, studied Music and Geography at Dartmouth College (B.A. 2004) and Composition at the Boston Conservatory (M.M. 2006). An avid hiker, Mr. Caplan finds inspiration through time outdoors.

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